

Linear Licks 2 (over the barline phrasing)

EX 1 2 bar phrase written on hi hat (adds up to 11 RLFs)

1 e & d 2 e & d 3 e & d 4 e & d 1 e & d 2 e & d 3 e & d 4 e & d 1

Ex 2 Phrase played using a 4, 4, 3 configuration around the toms

Ex 3 Phrase moved to ride and hi hat

Ex 4 Phrase starting on snare drum

Ex 5 "John Bonham" style lick moving around the floor tom and snare with right hand

**Just as an added thought, you could change all the above exercises from 16th notes to 32nd notes which will enable you to convert the two bar phrase into one bar. **